



Mission

To enhance the artistic landscape of the local and regional community through dance performance, education, and outreach, building both the artists and audiences of the future.

2022-2023 Season Audition Information

The Artistic Directors of the Movement Arts Collective, Maartje Lawrence-Hermans and Ryan Lawrence, are seeking dancers in 7th grade and above with a strong technical foundation, collaborative creative skills, and exceptional performance abilities.

AUDITION DATES	Saturday August 20, 2022
AUDITION LOCATION	The SLO Movement Arts Center 2074 Parker St. #100 San Luis Obispo, CA 93401 (805) 439-1727
AUDITION ELEGIBILITY	The audition is open to all students in or above 7 th grade who dance at an advanced level. Auditionees should be aware of the work of the Collective, its technical level, and artistic bend.
AUDITION SCHEDULE	1:00-1:30pm Registration 1:30 – 3:00 Ballet Technique Class 3:15 – 4:00 Pointe 4:10 – 5:00 Contemporary Repertoire
AUDITION COST	\$20 cash or check made out to the Movement Arts Collective

Additional Audition Information:

ATTIRE **Girls:** pink tights, black leotard, ballet shoes, pointe shoes if appropriate, hair in bun. No skirt. For Contemporary Repertoire bare feet or socks may be worn and black leggings may be put on.

Boys: black tights, white shirt or leotard, and ballet shoes. Socks or Bare Feet for Contemporary Repertoire.

SIGNING UP TO AUDITION If you are interested in signing up to audition for the Movement Arts Collective please send an email to info@movementartscollective.org. In addition please print out and fill in the attached audition form and liability waiver to be turned in with your payment of \$20 at the time of the audition.

NOTIFICATION OF RESULT Dancers will be notified of results within one week following the audition via the email address provided on their application form.

COLLECTIVE INFORMATION IF ACCEPTED:

COMPANY LEVELS All dancers must demonstrate a requisite level of technique and commitment as demonstrated through consistent and frequent ballet study of at least 5 hours per week for at least 2 years to be considered for the company.

Trainee: Dancers will be involved primarily in corps work and in most cases will not perform on pointe and may or may not be asked to participate in small group contemporary works throughout the season. The role of trainee dancer is to gain experience by working in a group environment and develop as a member of a team with budding personal responsibility.

Apprentice: Dancers will be involved in corps and demi-soloist roles on and off pointe as well as be involved in small group contemporary works. The role of apprentice dancer is to show growing responsibility for their own performance and developing leadership in group sections and works.

Company: Dancers will be cast in corps, demi-soloist, and soloist/principle roles in productions and be expected to perform on pointe. Additionally, dancers will be selected for solo and small group ballet and contemporary works. The role of the Company dancer is characterized by the ability to be responsible both in the creation and performance of their roles and to set and an example in commitment and quality for other members of the Collective.

In certain circumstances and at the Directors' discretion younger and older dancers may be asked to participate in shows and productions. In such cases they will be referred to as **Support Cast Dancer**.

EXPECTATIONS Dancers are expected to attend all rehearsal for which they are called, and to participate in all performances, festivals, and outreach workshops unless prior arrangements have been made.

Dancers are expected to maintain their technical class schedule and ability throughout the season.

Dancers are expected to remain in good standing with their academic institution.

SEASON DURATION

The Movement Arts Collective 2022-2023 season will run from August 2022 through July 2023. We understand that many dancers will attend Summer Intensives and will therefore miss our July performances, for purposes of training these absences will be excused.

Currently Scheduled performances include:

FPAC Gala	August 27, 2022
<i>Festival Mozaic with Jonah Kim</i>	October 2, 2022
<i>YAGP San Diego</i>	November 11-13, 2022
<i>ICON Dance Awards</i>	February 17-19, 2023
<i>Ballet Unbound, CPAC</i>	April 22-23, 2023
<i>Peter and the Wolf with Festival Mozaic</i>	Late July 2023

Season Opening Workshop with Laura O'Malley September 10-11, 2022

*Note, not all dancers will be involved in all performances and casting is at the sole discretion of the Artistic Directors.

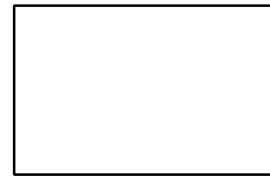
REHEARSALS

Saturday will be the main rehearsal day for all Collective members, it will begin following a company class from 1:00 – 2:15 and run until 5:00pm. Additional rehearsal times will be following class on Wednesdays 6:30-8:00pm, and Thursdays 3:30-5:00. As performance time nears these times may be extended and additional rehearsals may be called as needed.

COST

Cost for participation in the Collective as a dancer is **\$500**. This payment may be made in one lump sum or in 10 equal monthly payments of \$50. This cost is to cover teachers for company class, rehearsal time, choreography, production costs, rent, and performance, and only represents a fraction of the actual season costs.

*The intention of the Collective is that no one should be prohibited from participation due to financial hardship. Should you wish to discuss payment plans or other financial assistance please contact the board via email at info@movementartscollective.org



2022-23 Season Audition Application

Please submit your completed application along with the \$20 audition fee.

Dancer Information			
Dancer Name:		Birthdate:	
Dancer Address:		Age:	
		Gender:	
Dancer Phone:			
Dancer Email:			
Parent/Guardian		Information	
Parent/Guardian Name:		Parent/Guardian Home Phone (if different):	
Parent/Guardian Address (if different)		Parent/Guardian Cell Phone:	
		Parent/Guardian Email:	
Year-Round Training / Summer Intensives			
<i>Please list in chronological order (most recent first) additional on back if needed.</i>			
School	Dates	Hours per week	Level
Pointe Experience			
Do you dance on pointe:		How many years?	
		How many hours per week:	

Liability Waiver

In consideration of the fee paid, The Movement Arts Collective agrees to provide to participant dance instruction and choreography. In exchange, participant understands that there is a risk of personal injury in the course of instruction and, with this knowledge, agrees to assume the risk of any injury and damages to participant during all activities.

Specifically, participant agrees to hold harmless the Movement Arts Collective, its agents, board members and all other individuals, organizations, sponsors, promoters, operators, hosts, instructors, associations, schools, owners, officials, directors, employees and other participants connected with the event from all losses, damages, injuries, causes of actions, claims, or complaints in the event that the participant is damaged or injured in any way during the participation, instruction and/or performance of any exercise or during any activity associated with the event location or during transit to or from the event.

Participant further agrees to strictly obey instructors and observe safety rules.

Participant understands that in case of injury, the only medical treatment provided will be first aid.

Participant agrees that any pictures, audio, or visual recordings taken of him/her in connection with activities can be used for publication, promotion, articles, shows and advertisement without additional consent and without compensation at this time or any other time.

I have read and understand this release and agreement and agree to its provisions. I am not under their influence of any drugs, alcohol, or other intoxicants. I am not suffering from any illness or incapacity. I am over 18 years of age. (If not over 18 years of age, parent or guardian must sign.)

Name

Date

Signature